

2024 CLIENT DECK

WHO WE ARE

Founded in 2015, LES Audio Visual has been a dedicated partner to brands and businesses of all sizes, creating exceptional, captivating experiences with state-of-the-art audio-visual equipment and experienced personnel. Our goal is to leverage our event expertise to help businesses grow, raise money, and achieve their diverse goals.

WHAT WE DO

We are experts in event production. Whether you need equipment rentals for your next event or comprehensive consultation and guidance, our mission is to provide the highest quality service with a strong focus on the customer experience. We offer rentals, design and integration, and event broadcasts for events of all sizes.

Barbie

We provided audio and lighting for Warner Brothers' 'Barbie Movie' premiere after-party in Hollywood. Collaborating with creative teams, we designed a vibrant space with a top-notch sound system supporting artists like Billie Eilish and Dua Lipa. We also supplied DJ equipment for Mark Ronson, who performed that evening.





Palm Royale **≰**t∨+

For the launch of Apple TV+'s show 'Palm Royale', Apple tasked' us with creating a massive 'pink carpet' for their premiere. We designed a 100x40-foot multilevel truss structure, implementing hundreds of lighting fixtures, and controlling six zones of audio. We also installed a large custom canopy, achieving spectacular results. Despite extreme winds, we were able to overdeliver for Apple.





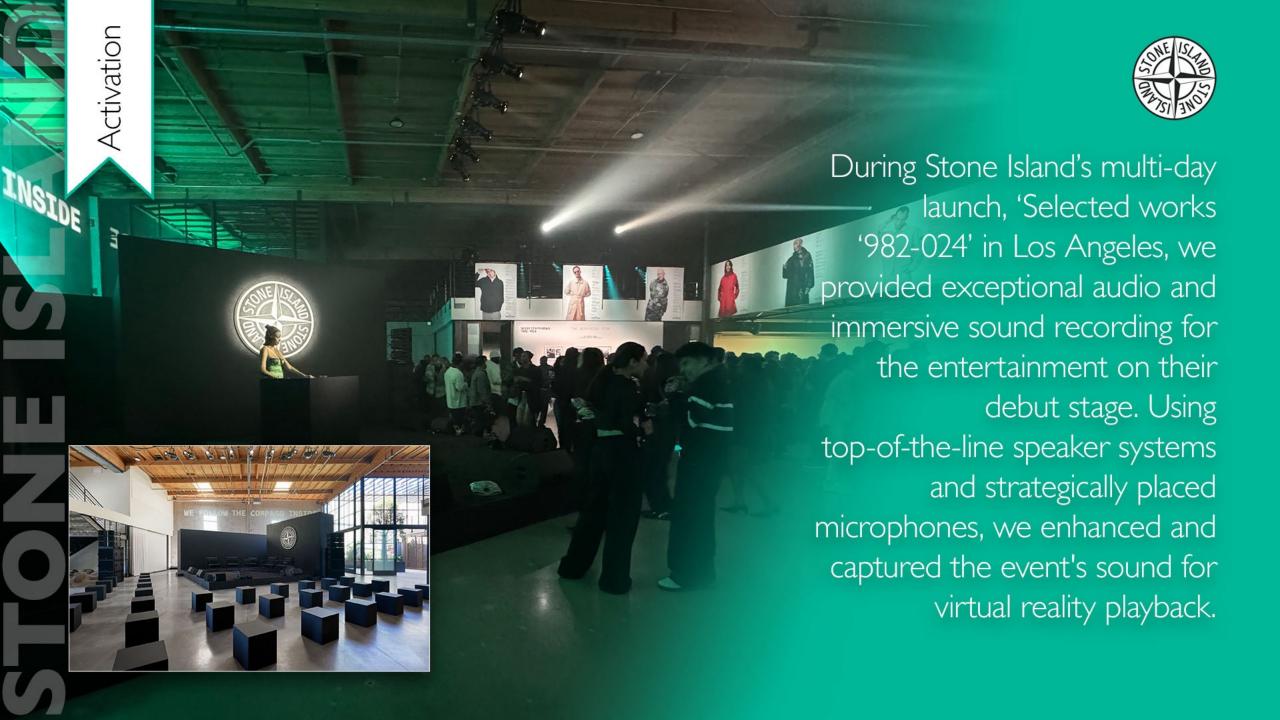
FAMILY EQUALITY

For their annual LA Impact Dinner, Family Equality hired us to execute a stunning program of music, dance, and speeches for a VIP audience. Using our high-definition LED walls, media servers, lighting, and audio, we transformed Mother Wolf's Citizen News space in Hollywood. Our technology and expertise helped the program shine and encouraged guests to donate in record amounts.



Fashion brand Francesca's hired us to produce a brand activation at their flagship store in Huntington Beach, CA. We provided a full lighting and audio package and designed a stage and catwalk for the fashion show and musical performances. Our wrap-around and surface decals added to the brand presence, making the event a memorable experience for attendees.







The Downtown Breakfast Club's Roses and Lemons awards have been held at the Millennium Biltmore Hotel in Downtown Los Angeles for nearly 40 years. In recent years, we have enhanced this longstanding event with our comprehensive audio-visual setup. Our team ensures every detail, from audio and video to lighting and staging, is meticulously planned and executed, adding a touch of modernity to this historic event.





DataStax

In a post-COVID world, DataStax had to pivot from in-person annual shareholder meetings. Partnering with us, they engaged more attendees than ever before with a custom virtual event solution. We provided a 'space ship' featuring CGI elements, an LED wall, and a full range of broadcast equipment and personnel.

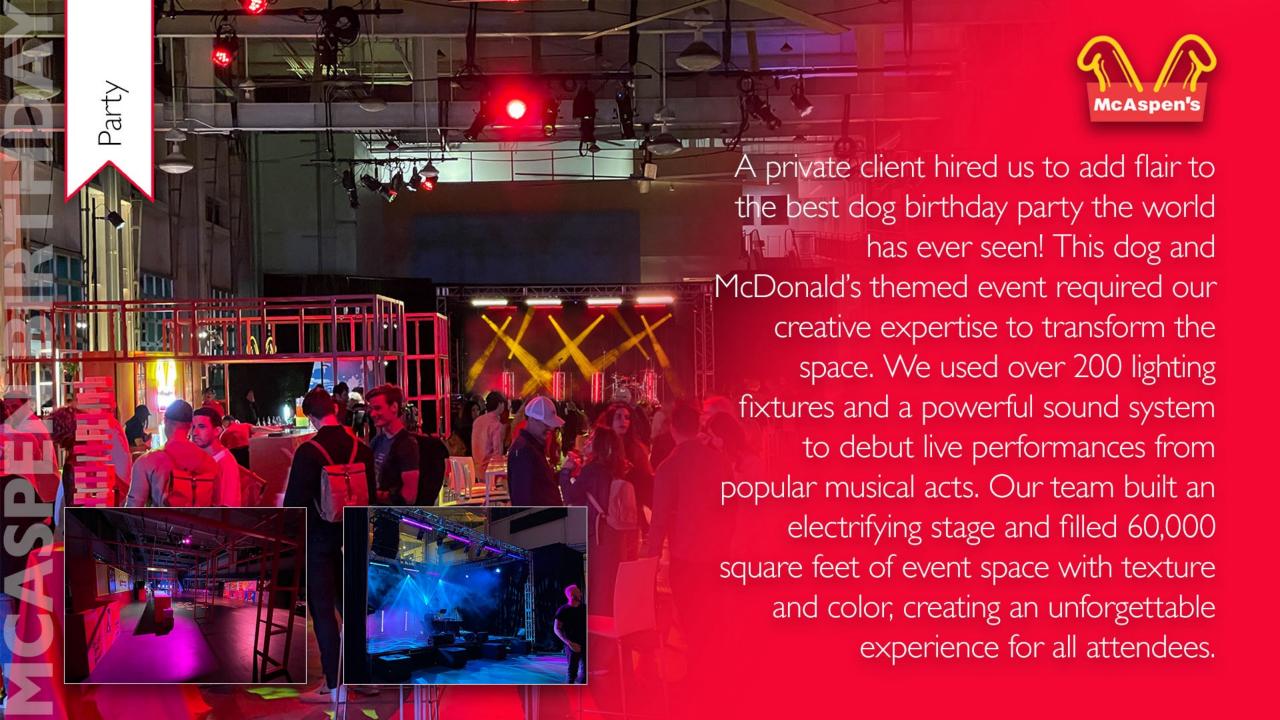






USC's Leventhal School of Accounting wanted to host their annual Financial Reporting Conference despite losing their regular venue. We quickly mobilized an audio-visual production with limited information and an aggressive timeline. We delivered a familiar room layout and AV design for both in-person and livestream guests.







UCLA School of Law

Continuing our partnership with UCLA, we produced a stunning conference for the Ziffren Institute for Media, Entertainment, Technology, and Sports Law, showcasing our knack for adding vibrance to any space. By repurposing lighting fixtures typically used for concerts, we created an emotive and powerful platform for VIP speakers from the sports and entertainment industries. The result was an engaging atmosphere that left a lasting impression on everyone present.



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Lightricks

We worked alongside a fantastic creative team to activate a lounge at VidCon for Lightricks's new app, Videoleap. With budget being a paramount concern, we were able to produce a fantastic lounge complete with immersive, localized audio, an LED video wall, and dynamic lighting.

www.lesaudiovisual.com

(818) 452-2426

info@lesaudiovisual.com



















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